ANTHROPOLOGY 112  
EXPLORING NON-WESTERN CULTURES  
SUMMER 2010 A SESSION (June 1 - July 6, 2010)

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Mailing Address:  
Pima Community College  
East Campus  
8181 E. Irvington  
Tucson, Arizona 85709-4000

Be sure to include Ant 112 in the subject line of your e-mail messages to me.

ABOUT YOUR INSTRUCTOR

Education:  Ph.D. and M.A. from the University of Arizona, and a B.A. from the University of Minnesota.  
Teaching Experience:  I joined Pima Community College as a full-time instructional faculty member in Fall 2002 after teaching in two-year or four-year institutions in Washington, Tennessee, and Arizona.  Here at the East Campus, I teach both anthropology and sociology courses.

Research and Other Work Experience:  I was an archaeologist for the Bernice P. Bishop Museum in Honolulu for two years, and I have excavated archaeological sites in Arizona and Minnesota as well. I worked in the “real world” as a researcher/evaluator for a local school district and private evaluation firms here in Tucson.  I also worked for three years in the Bureau of Applied Research in Anthropology at the University of Arizona.

As your instructor, I will make every attempt to follow the procedures and schedules described below, but they may be changed in the event of extenuating circumstances.  The study of anthropology/archaeology may include new and challenging ideas and information, and you may see indigenous people in their native environments.  If you are concerned about any of these issues, please come and talk with me.

CATALOG COURSE DESCRIPTION

Anthropological survey of non-Western cultures.  Includes history and development of cultural anthropology, research methods, and relevant theories of the field.  Also includes major cultural characteristics of pre-colonial, non-Western, subsistence cultures; making cross-cultural comparisons and contrasts with the post-colonial era; and considering a global context.  Also includes a writing emphasis.

PERFORMANCE OBJECTIVES

Upon completion of the course, the student will be able to do the following:
- Identify major cultural characteristics of pre-colonial, non-Western, and subsistence cultures.
- Compare and contrast non-Western culture in a post-colonial, global context.
- Describe history and development of cultural anthropology.
- Explain relevant methods and theories of the discipline.
- Write 3000 words or more on course writing assignments.
COURSE MATERIALS

There are two required textbooks for this course. **BE AWARE THAT THESE ARE COLLEGE-LEVEL TEXTS THAT REQUIRE YOU TO HAVE GOOD READING SKILLS.** They are available at the East Campus bookstore:

Scupin, Raymond  

Holtzman, Jon D.  

There are several important course handouts that address how to be a successful student, reading and study hints, and additional information and directions. Be sure that you keep these handouts because they will help you do well in this course. Some of the most important of these include: “**COURSE RULES FOR SOCIAL ETIQUETTE**” (which is part of the syllabus), “**How To Be A Successful Student**”, and “**Exam/Essay Evaluation Criteria**.” If you miss a class day, be sure to ask a fellow student if there were any handouts. It is YOUR responsibility to make sure that you have the handouts that you will need.

You may NOT record my lecture unless I give you permission to do so or unless it is part of a DSR accommodation. I will NOT provide copies of my notes or PowerPoint presentations to you. You will need to make arrangements with other students to get these notes if you are absent. However, if you have any questions about the content of a missed lecture, please be sure to see me during my posted office hours.

COURSE RESPONSIBILITIES

Your grade in this class will be based on 580 points distributed in the following way:

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<tr>
<th>Component</th>
<th>Points</th>
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<tr>
<td>Quizzes</td>
<td>250</td>
</tr>
<tr>
<td>In-Class Essays</td>
<td>140</td>
</tr>
<tr>
<td>Ethnography Research Project</td>
<td>150</td>
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<tr>
<td>Attendance</td>
<td>40</td>
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**QUIZZES** There are five quizzes which are worth a total of 250 points. Quizzes are based on all material covered in the course: lecture, video, in-class activities, Scupin readings, etc. I will give you a study guide for each quiz. Each quiz guide will include important terms and concepts from the book, but it will be up to you to include terms and concepts from lecture. Each quiz includes multiple choice questions and could include matching questions as well. The rules for the use of these quiz study guides are indicated at the beginning of each quiz as indicated here:

You may use the course study guide as long as you:

* Hand write notes (no typing, no photocopied text, no complete essay answers)
* Do not alter document in any way (no tape, no glue, no whiteout)
* Attach this study guide to your completed quiz

If you violate any of these conditions, you will lose 10 points from your score.

**IF YOU LEAVE THE ROOM FOR ANY REASON WHILE YOU ARE TAKING THE QUIZ, YOU WILL NOT BE ABLE TO RETURN AND COMPLETE THE REST OF THE QUIZ. YOUR QUIZ SCORE WILL BE BASED ON THE ANSWERS YOU COMPLETED BEFORE YOU LEFT THE ROOM.**
IF YOU USE ANY KIND OF ELECTRONIC DEVICE OR ANSWER A CELL PHONE DURING THE QUIZ, YOUR QUIZ WILL BE COLLECTED IMMEDIATELY. YOUR QUIZ SCORE WILL BE BASED ON THE ANSWERS YOU COMPLETED BEFORE YOU USED SUCH A DEVICE/TOOK A CALL.

JUST A WORD OF WARNING: Do not wait until the study guide is distributed to do the reading. You will need to keep current on the reading in order to participate in various class learning activities. A recent article in the University of Minnesota alumni magazine indicates how you can be successful in this course:

“'The A students, without exception, sat down right away when they got a new reading assignment and worked out how many pages they had to read every day in order to be finished with plenty of time to study for the test.' She [the researcher] also found that the A students don’t just memorize material, but try to get a larger picture by seeing how things relate to each other. The D students, on the other hand, tended to read the day before the test and memorize terms, believing that if they knew the terms and definitions, they’d understand the information.” (Pauline Oto, “Bookwork Study Habits and Success”, University of Minnesota M, Winter 2006). In other words, PLAN, READ, THINK, and PREPARE.

Quizzes occur on the following days:

<table>
<thead>
<tr>
<th>QUIZ 1</th>
<th>Tuesday, June 8</th>
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<tr>
<td>QUIZ 2</td>
<td>Monday, June 14</td>
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<td>QUIZ 3</td>
<td>Monday, June 21</td>
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<td>QUIZ 4</td>
<td>Monday, June 28</td>
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<td>QUIZ 5</td>
<td>Tuesday, July 6</td>
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</table>

IN-CLASS ESSAYS  There will be eight in-class essays, but only the top seven grades will count to your course grade for a possible 140 points. If you complete all eight essays, the points from your lowest essay score automatically become extra credit points. You will have some advance notice of the in-class essay topics and a limited space in which to take notes that you can use as you complete your essay. There will be no make ups of in-class essays, even if you come too late or leave too early to complete the essay. The in-class essays will occur on the following days:

<table>
<thead>
<tr>
<th>IN-CLASS ESSAY 1</th>
<th>Thursday, June 3</th>
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<tr>
<td>IN-CLASS ESSAY 2</td>
<td>Monday, June 7</td>
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<tr>
<td>IN-CLASS ESSAY 3</td>
<td>Wednesday, June 9</td>
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<td>IN-CLASS ESSAY 4</td>
<td>Tuesday, June 15</td>
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<td>IN-CLASS ESSAY 5</td>
<td>Wednesday, June 16</td>
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<td>IN-CLASS ESSAY 6</td>
<td>Tuesday, June 22</td>
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<tr>
<td>IN-CLASS ESSAY 7</td>
<td>Tuesday, June 29</td>
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<tr>
<td>IN-CLASS ESSAY 8</td>
<td>Thursday, July 1</td>
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</table>
ETHNOGRAPHY RESEARCH PROJECT  You will read an anthropological ethnography, *Nuer Journeys*, *Nuer Lives*, that describes the challenges faced by a group of refugee East African Nuer pastoralists as they adjust to their new life in the United States in the 1990s. This study details how globalization has affected small, non-Western cultures in profound ways.

The Ethnography Research Project consists of five questions that you will research and answer based on the ethnography and other designated materials. The final Ethnography Research Project is due at class time on Wednesday, June 30, 2010. Late papers lose fifty (50) points and will be accepted no later than Monday, Tuesday, July 6 at class time. Papers turned in after class on the due date will be considered late.

The total Ethnography Research Project is worth 150 points, so each question is worth 30 points. We will do several things to help you be successful in this writing assignment. First, you will receive question breakdown guides and important handouts on "Exam/Essay Evaluation Criteria" and "How To Be A Successful Student." Second, there will be three in-class Workshops. Each Workshop requires you to have completed one or two specific Project questions that will be used as the basis for peer and instructor review. These Workshop draft questions will each be worth 10 points of the total 30 points per question. These drafts must meet project requirements (as described in a later handout). You then will have the opportunity to incorporate any comments or edits into your final draft of each question. The final version of each question is worth 20 points. Therefore, the score for each question is a combination of the draft (up to 10 points) and the final version (up to 20 points). The final version of all five essays will constitute the Ethnography Research Project and is due on at class time on Wednesday, June 30, 2010.

The Ethnography Research Project Workshops will be held on:

| Workshop 1 | Thursday, June 10 | Question 1 |
| Workshop 2 | Thursday, June 17 | Questions 2 & 3 |
| Workshop 3 | Thursday, June 24 | Questions 4 & 5 |

ATTENDANCE  Class attendance accounts for 40 course points and is absolutely essential for learning and success in this class. You can earn two (2) points for each day that you attend class for a possible of 40 points. You must arrive when class begins and stay for the entire class period in order to earn the daily points. An attendance sheet will be passed around each day, and it will be the official record of who was present or absent on a particular day. You are responsible for making sure that you sign this sheet every day. If you are present on a given day but do not sign the attendance sheet, you will be counted as absent. If you have a legitimate emergency that will cause you to miss several days of class, please discuss the situation with me before or as it occurs.

CLASS PARTICIPATION ALSO IS IMPORTANT FOR YOUR SUCCESS AND ENJOYMENT OF THE CLASS. Good participation involves coming to class, being on time, being attentive, asking questions, offering answers, reading the textbooks, participating in class activities, respecting the person/property/rights of others, completing assignments in a timely and professional manner, and generally being engaged in classroom activities. Disruptive, rude, or annoying classroom behaviors are not appropriate in a college classroom.

Remember that you will receive an “i” intensive writing credit for this course, so all your course writing will be evaluated for ethnographic content, critical thinking, and writing abilities. I will keep graded exams and papers after you review them in class. You are welcome to see them any time or to discuss them with me.
PLAGIARISM

Plagiarism is claiming someone else’s work as your own. It can take many forms, including copying answers from a classmate, copying essay answers, or downloading a paper or essay from the Internet. Plagiarism will not be tolerated in this course. You will receive a “0” for a plagiarized assignment. If you have any questions about this, please come and see me.

DUE DATES AND MAKE-UP WORK

ALL CLASS WORK SHOULD BE COMPLETED ON TIME AND IS DUE AT CLASS TIME. IT IS CRITICALLY IMPORTANT THAT YOU RESPECT DUE DATES. If you miss any of the first four quizzes FOR ANY REASON (including your illness or a death in the family), you will be able to take one make-up quiz on Thursday, July 1, 2010. The make-up quiz will be much more difficult than the regular quizzes since it will be CUMULATIVE (i.e., it will draw questions from all material covered in Quizzes 1-4) and since you CANNOT bring any study guides to use during the exam. Only one make-up quiz will be offered, so if you have missed more than one quiz, you will not be able to make up more than one quiz. NO make-up will be offered for Quiz 5 except under the most extreme of emergencies and at the discretion of the instructor.

Late Ethnography Research Projects will lose 50 points. Assignments that are handed in after class time on the due date will be considered late and will lose the indicated number of points. Late assignments will be graded more rigorously than those completed on time. There will be no make-up opportunities for missed In-Class Essays.

EXTRA CREDIT

Up to 20 points of extra credit is possible if you complete all eight of the In-Class Essays. The top seven grades will count toward course points, with the points from the lowest translated into extra credit. No other extra credit is planned. I would rather that you devote your time and energies to the regular course work. However, extra credit MAY be available as the semester progresses. There is no guarantee of this, and you should not count on extra credit to compensate for other work. If extra credit opportunities are offered, there will be NO opportunity to make them up if you are absent on the day they are offered or miss the due date for extra credit submission.

GRADING SYSTEM

A standard point-based grading scale will be used:

- A (90-100%) = Superior = 522 - 580
- B (80-89%) = Above Average = 464 - 521
- C (70-79%) = Average = 406 - 463
- D (60-69%) = Below Average = 348 - 405
- F (59% and below) = Failure = 347 and below

***ATTENTION***

YOU are responsible for the grade you earn in the course. If you are on financial aid, need a certain grade to apply for other colleges or scholarships, or just want a “good grade” in the course, then IT IS YOUR RESPONSIBILITY TO EARN THAT GRADE. Come to class, do the reading, listen to lecture, participate in course activities, study for the exams, write complete and insightful assignments, and ask for help (from me, other students, the Tutoring Center, campus counselors), etc. You will need to do this throughout the semester. By the end of the semester, there are few options and little opportunity to improve your grade. You can keep track of your status in the course in the “HOW AM I DOING IN THIS COURSE?” section of the syllabus. I will be happy to try to help you be successful, but it is NOT my responsibility (as the instructor) to make sure that you earn the grade you need or want.
See the Pima Community College online catalog for a complete description of grade options. Two grade options require further explanation for this course:

(1) The “W” grade

The last day to withdraw yourself from this course with a “W” is Thursday, June 24, 2010. You should be sure to talk to an advisor in the ONE STOP CENTER to make sure that this will not affect your financial aid.

After Thursday, June 24, 2010, an instructor is able to (but does not have to) award a “W” grade as a final grade. In this course, you must make a written request for a final “W” grade no later than Wednesday, June 30, 2010. THIS REQUEST MUST BE APPROVED BY YOUR INSTRUCTOR. You must bring this request in person or e-mail the request to me. If you take Exam 3, you will not be eligible for a final “W” grade. Once again, I strongly suggest that you speak to an advisor in the ONE STOP CENTER to make sure that this will not affect your financial aid.

(2) The “I” grade

Due to the short time frame for A Session courses, no incomplete or “I” grade will be awarded unless there is an extreme and unexpected emergency. An “I” or incomplete grade must be requested in writing by the student AND must be approved by your instructor. No incompletes will be given if less than 2/3 of the coursework has been completed.

Due to security issues, I will NOT give you your final grade over the telephone or through e-mail. Check your online transcript at the end of the semester to determine your course grade.

ADA COMPLIANCE

Pima Community College provides reasonable academic accommodations to those students who qualify under the Americans with Disability Act (ADA). Appropriate medical documentation will be required to determine eligibility. Please contact the campus Disabled Students Resource (DSR) office at 206-7699 to begin the accommodation request process.

MANDATORY REPORTING

Pursuant to Arizona law (A.R.S. 13-3620), College personnel, including faculty, staff, and administrators, who learn in the course and scope of their employment that a minor (defined as under 18 years of age) has been the victim of physical or sexual abuse, are required to report this information immediately to law enforcement.

COMMUNICATION/OFFICE HOURS

I CANNOT STRESS THIS ENOUGH: I encourage you to e-mail, telephone, or come talk with me if you have any questions or concerns about this class, anthropology, your success in college, etc. We can almost always work out a solution to a concern BEFORE it becomes a problem. It is more difficult to fix something once a problem has occurred.

Office hours are by appointment only. Usually, we will be able to meet either before or after class for a few minutes if you have a quick question or concern. I also can be reached by telephone (206-7784), or by e-mail (sdobyns@pima.edu). E-mail works better than telephoning since I can reply to your message directly, and we can avoid “telephone tag”. Generally, I respond to e-mail throughout the day and return telephone calls at the end of the day. I will return your call or e-mail as soon as I can.
E-mails: Please include the phrase **Ant 112** in the subject line of your e-mail. I give PRIORITY to those who include this information. This is important because your screen name often is not the name you use at Pima Community College. Just remember that e-mail communication is not absolutely confidential, so please do not include or ask for any highly sensitive information through e-mail. Please do NOT use my e-mail address in any commercial or personal/social group e-mail.

Telephone: If you leave a message, be sure to indicate your name, your class, your telephone number (please repeat it just before you hang up), and a brief description of your problem or question.

MyPima: Be sure to consult MyPima frequently for course reminders and information throughout the session.
# HOW AM I DOING IN THIS COURSE?

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<thead>
<tr>
<th>ASSIGNMENT</th>
<th>MY GRADE</th>
<th>POSSIBLE POINTS</th>
<th>PERCENTAGE</th>
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<td>Quiz 1</td>
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<td>In-Class Essay 1</td>
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<td>Ethnography Research Project</td>
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<td>Attendance</td>
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**TOTAL POINTS**

| In-Class Essay 8* If you completed 7 essays before this | (20 points possible) |

**TOTAL COURSE POINTS**

To find your current standing in the academic work completed for the course, divide the total number of points you have earned so far by the total possible points that could have been earned. For example, if you earned 35 points on Quiz 1, 15 points on In-Class Essay 1, and 20 points on In-Class Essay 2, you would have a total of 70 points out of a possible 90 points for a current course standing of 78% or a “C”. You can keep track of your own attendance (Are you there every day? Have you missed several classes?).
COURSE RULES FOR SOCIAL ETIQUETTE

Culture = a set of rules or standards shared by members of a society, which when acted upon by the members, produces behavior that falls within a range the members consider proper and acceptable.

The following rules or standards will guide Anthropology 112 this summer. If everyone follows these standards, we will have a pleasant and productive learning environment. Violation of these standards is rude and disrespectful to both your instructor and your fellow classmates. There also may be penalties if these rules are not followed.

CLASSROOM SOCIAL ETIQUETTE STANDARDS

Attend class regularly.
Nothing substitutes for good attendance. Good attendance reflects the importance you assign to a class and the responsibility you take for your own success in the course. Not only do you earn daily attendance points, but you also could earn bonus points if you have perfect attendance. It also is important for getting course information, viewing videos, participating in class activities, updating study information, etc.

Arrive on time and stay for the entire class period.
You must arrive on time and stay for the entire class period in order to receive attendance credit for the day. Arriving late and leaving early are behaviors that should be avoided. If you must leave early (e.g., a doctor’s appointment or you are feeling ill), please notify me BEFORE class. If you arrive late, take the closest seat to the door rather than walking across the entire classroom to sit in the seat you normally occupy. A recent study of University of Arizona faculty identified tardiness and leaving class early as two of the three most disruptive classroom behaviors.

Stay seated once you are in class.
Do NOT get up to throw out trash, get some fresh air, use the restroom, or wander around class. Obviously, if you are sick and need to leave the class immediately, you may do so.

Do NOT talk while the instructor or other students have the floor.
Side conversations, even those conducted in low whispers, carry across the classroom and can distract the rest of us. You are welcome to make contributions to the entire class, but please respect the rights of others to speak AND to be heard by others. A recent study of University of Arizona faculty identified chatting/whispering to others as the third of the most disruptive classroom behaviors.

Turn off (and do NOT use) electronic devices.
Cell phones, I-pods, and the like should all be inactivated as soon as you enter the classroom. The use of these devices is distracting to everyone else. If you have an emergency that requires you to leave your phone or pager on (e.g., you have a relative who is very sick), please talk with me before class. Put your phone on vibrate, then leave the room as quietly and unobtrusively as possible to take the call. Do NOT make this a habit! You may NOT record my lecture unless I give you permission to do so or it is part of your DSR accommodation.

Avoid “unpacking” and “packing up” behaviors.
When you enter the class, unpack whatever notebooks, books, pens and pencils, or assignments you will need for the class. Do NOT wait until you think I have said something important to get out these materials. Similarly, do NOT pack up your class materials until I indicate the course is over. I will have you out on time every day, so there is no need to pack up early.
Avoid personal grooming and inappropriate public displays of affection. You should NOT be applying make-up or fixing your nails (I have seen both!) during class time. If you take this course with a significant other, please remember that this is a college and not your car or your home. Avoid hand-holding and more.

Do NOT bring pets, children, friends, significant others, or spouses to class. You should be sure to make appropriate pet and child care arrangements rather than bringing either to class. While both pets and children are adorable, they also are very distracting in a classroom. Special exceptions can be made for adults after you talk with me beforehand, and we go through the proper channels for such permission. There are a variety of safety concerns that apply here.

Take notes and get involved. These behaviors will help you get the most out of the class and will help you be successful in course assignments. I will NOT provide copies of my notes or PowerPoint presentations to you. You will need to make arrangements with other students to get these notes if you are absent. However, if you have any questions about the content of a missed lecture, please be sure to see me during my posted office hours. You also should avoid doing homework for another course during this class. THINK and ENGAGE!

Respect the opinions and views of others. You do NOT have to agree with all of the ideas discussed in the course, but you are responsible for the material in any course work. You can disagree with an opinion without belittling or threatening the person who holds that idea.

Help your instructor if requested. Sometimes I will ask your help to hand out or collect materials, turn lights on and off, etc. I would greatly appreciate your help and cooperation with these tasks.

Abide by all Pima Community College rules and requirements including the Code of Student Conduct and the Code of Academic Ethics. Failure to follow such rules and codes can have serious consequences. For example, you may be asked to leave this class/course, you may be reported to the Dean of Student Development, or, in very serious instances, you could be removed from campus.

QUIZ SOCIAL ETIQUETTE STANDARDS

In addition to the basic rules of classroom social etiquette described above, you should also observe these standards when taking quizzes in class:

Be prepared for quiz taking. You should arrive on time, unpack whatever materials you will need (e.g., study guide, pens and pencils), get or sharpen your pencils, clear your desk top except for allowed quiz materials, etc. as soon as you arrive in the classroom.

Turn off (and do NOT use) electronic devices. Cell phones, I-pods, and the like MUST be inactivated as soon as you enter the classroom. If your cell phone rings during an exam, you MUST turn it off immediately without answering or returning a call. I reserve the right to deduct points from your quiz if this happens. If you answer a call, your quiz will be collected and your quiz score will be based on what you have completed before the call. You will NOT be able to finish the rest of the quiz or make it up at a later date. PLAN ACCORDINGLY!

Stay in your seat. Make sure that you stay in your seat once the quiz begins. If you leave the room for any reason while you are taking the quiz, you will not be able to return and complete the rest of the quiz. Your quiz score will be based on the answers you completed before you left the room. PLAN ACCORDINGLY!
Listen carefully to the instructor for quiz directions.  
You should NOT be talking as I give last minute hints or instructions for the quiz. Once the quiz distribution BEGINS, you should NOT be talking at all.

Use study guides where appropriate (and if desired).
I will give you useful study guides before each quiz. I strongly recommend that you use the study guides, but you are not required to do so. You may take notes on these AND use them during the test as long as you follow course quiz rules. This reminder appears at the top of each of your quiz:

You may use the course study guide as long as you:
  * Hand write notes (no typing, no photocopied text, no complete essay answers)
  * Do not alter document in any way (no tape, no glue, no whiteout)
  * Attach this study guide to your completed quiz

If you violate any of these conditions, you will lose 10 points from your score.

IF YOU LEAVE THE ROOM FOR ANY REASON WHILE YOU ARE TAKING THE QUIZ, YOU WILL NOT BE ABLE TO RETURN AND COMPLETE THE REST OF THE QUIZ. YOUR QUIZ SCORE WILL BE BASED ON THE ANSWERS YOU COMPLETED BEFORE YOU LEFT THE ROOM.

IF YOU USE ANY KIND OF ELECTRONIC DEVICE OR ANSWER A CELL PHONE DURING THE QUIZ, YOUR QUIZ WILL BE COLLECTED IMMEDIATELY. YOUR QUIZ SCORE WILL BE BASED ON THE ANSWERS YOU COMPLETED BEFORE YOU USED SUCH A DEVICE/TOOK A CALL.

Leave the classroom quietly and as unobtrusively as possible.
When you finish the exam, you should quietly pack up whatever materials you have. Bring the exam to the front of the room (or follow any alternative instructions) and leave quietly. If there is a line of students already turning in their quizzes, please wait a minute or so before you approach the front of the room. Do NOT start yelling and screaming just outside the classroom door. Remember that we often can hear you and that such behavior is distracting for those still completing the exam.

Abide by all Pima Community College rules and requirements including the Code of Student Conduct and the Code of Academic Ethics.
Once again, failure to follow such rules and codes can have serious consequences. For example, you may be asked to leave this class/course, you may be reported to the Dean of Student Development, or, in very serious instances, you could be removed from campus.
# TENTATIVE COURSE CALENDAR

Complete the reading BEFORE coming to class

“Those who do not read have no advantage over those who can’t.” MARK TWAIN

## JUNE 2010

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>WEEKEND</th>
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<td>31</td>
<td>MEMORIAL DAY&lt;br&gt; HOLIDAY - NO CLASS</td>
<td>Course Introduction&lt;br&gt; Community Building&lt;br&gt; Understanding Other Cultures</td>
<td>Understanding Other Cultures&lt;br&gt; Chapter 1&lt;br&gt; Chapter 6, pp. 126-129, 143-144&lt;br&gt; Begin reading <em>Nuer Journeys, Nuer Lives</em> <em>(You will want to allow yourself enough time to read AND write draft essays for the assigned chapters. See Ethnography Research Project handout.)</em></td>
<td>Understanding Other Cultures&lt;br&gt; Chapter 3&lt;br&gt; Chapter 4, pp. 74-76</td>
<td>IN-CLASS ESSAY 1</td>
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<td>Understanding Other Cultures&lt;br&gt; Chapter 2, pp. 44-46&lt;br&gt; Chapter 4, pp. 77-84, 94-95&lt;br&gt; Chapter 5 EXCEPT pp. 98-101&lt;br&gt; Chapter 7&lt;br&gt; Chapter 16, pp. 412-417</td>
<td>Understanding Other Cultures&lt;br&gt; QUIZ 1</td>
<td>The Pre-Industrial World Bands&lt;br&gt; Chapter 8</td>
<td>The Pre-Industrial World Bands&lt;br&gt; Chapter 13, pp. 326-329</td>
<td>ETHNOGRAPHY WORKSHOP - QUESTION 1 <em>(Nuer Journeys, Nuer Lives</em> Preface, Chapters 1 &amp; 2)</td>
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**IN-CLASS ESSAY 3**
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| The Pre-Industrial World Bands  | The Pre-Industrial World Tribes | The Pre-Industrial World Tribes  | The Pre-Industrial World Tribes  | ETHNOGRAPHY WORKSHOP - QUESTIONS 2 & 3  
(Nuer Journeys, Nuer Lives  
Chapters 3 & 4)  | |
| QUIZ 2      | IN-CLASS ESSAY 4 | IN-CLASS ESSAY 5 |  |  |  |
| 21          | 22            | 23              | 24             | 25           | 26-27         |
| The Pre-Industrial World Chiefdoms  | The Pre-Industrial World Chiefdoms | The Pre-Industrial World Agricultural States | The Pre-Industrial World Agricultural States |  | Last day for student to withdraw self with a “W” from this A session course  
ETHNOGRAPHY WORKSHOP - QUESTIONS 4 & 5  
(Nuer Journeys, Nuer Lives  
Chapters 5, 6, & 7; Review Preface &  
Chapter 1)  | |
| QUIZ 3      | IN-CLASS ESSAY 6 |  |  |  |  |
| 28          | 29            | 30              | 1              | 2            | 3-4           |
| Industrial States  
Globalization  | Globalization  | Globalization  | Globalization  |  |  |
| QUIZ 4      | Chapter 12    | Chapter 15, Middle East-related only, & pp. 409-410  
ETHNOGRAPHY RESEARCH PROJECT DUE  
Last day for student to make written request for a final “W” grade from this course  | Chapter 5, pp. 110-114  
Chapter 13, pp. 335-341  
Chapter 16, pp. 437-438  
Chapter 17  | | |
|  | Chapter 13, pp. 313-326, 341-345  
Chapter 14, Africa-related only, & pp. 377-378  
IN-CLASS ESSAY 7 |  |  | MAKE-UP QUIZ  |  |
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<td>JULY 4TH HOLIDAY- NO CLASS</td>
<td>Reflections and Conclusions</td>
<td>QUIZ 5</td>
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By signing this agreement, I acknowledge that I have read and understand Dr. Dobyns’s syllabus for the Anthropology 112 course of Summer 2010. I agree to abide by the conditions described in the syllabus as well as the Pima Community College Code of Student Conduct and Code of Academic Ethics.

Print Your Name

Sign Your Name

Telephone #

Your E-mail Address

Date