Sculpture On Campus (SOC) is a unique public exhibition program made possible by a partnership between Arizona three-dimensional artists and the campus community of Pima Community College.

Located on the extensive grounds of the East Campus, SOC provides an impressive institutional venue for the presentation of contemporary sculptural works of art.

Selected artists are given the opportunity to exhibit their art in an educational setting as part of a program that transforms the East campus into an exciting extension of the artist's studio. Each sculpture provides a meaningful point of departure for aesthetic and cultural enrichment and was chosen to inspire the academic and creative discourse inherent to campus life.

Pima Community College thanks the contributing artists as it continues to bring the first significant fine arts exhibition program to the eastside of Tucson. Sculpture On Campus was conceived to provide both local residents and regional art audiences an outstanding and engaging resource. A diverse range of visitors, students, and staff increasingly recognize and appreciate the value of a dynamic college and a talented group of artists.

We invite you to visit the sculptures at Pima Community College, East Campus. We are located at 8181 East Irvington Road, Tucson, Arizona.

For more information on the Sculpture on Campus program, or to contact the artists, call Michael Stack (Art Department) at (520) 206-7608.
1. Jason Butler, *Contour Line with Stainless Plane, 2004* - The sculptor translates his own relationships and surroundings into a geometric construction of steel in space. Fascinated by polarities, Butler employs precision metal fabrication in two distinct materials—mild steel and stainless steel—to form open and closed planes with surfaces both reflective and opaque. Jason Butler is an MFA candidate in Sculpture at the University of Arizona.

2. Kevin Caron, *DNA, 2004; Aspire, 2004* - DNA is a substantial double helix constructed of parallel sets of steel plates that evoke the genetic material that both encodes our ancestors and determines the face of future generations. Aspire is a spiraling staircase of steel plates that starts out broad and easy but progressively becomes more perilous as it reaches the sky. Kevin Caron lives and works in Phoenix, Arizona.

3. Anne Rafaela Franklin, *Blade of Glass, 2004* - Concerned with illusion, the artist explores how distance can trick our vision into seeing a grader’s blade as a rocket or skyscraper, while maintaining associations with its agricultural origins. Anne Rafaela Franklin is instructional faculty at Pima Community College in Mathematics.

4. Kim Henkel, *Three Stooges, 2004; No Two Individuals Are Exactly Alike, 2004* - "My sculpture is the result of a physical process of spontaneously digging and marking in clay with my hands—a blind act of faith," says the artist. Henkel forms the clay molds and then pours them full of hydra stone. Once hardened, fossil-like, tangled masses emerge that reveal echoes of a paleontologist’s excavation. Kim Henkel is an adjunct instructor at Northern Arizona University where she recently completed her MFA degree.

5. Valarie James with Antonia Gallegos, Deborah McCullough & Cesar Lopez, *The Mothers; Las Madres Project; No Mas Lagrimas; No More Tears, 2005* - The Mothers; Las Madres standing vigil is an artist’s response to the human suffering and ongoing death of migrants coming across the Mexican/American border in search of work. Each Mother figure represents over 1,000 men, women, and children who have lost their lives crossing the desert. The sculptures are created from a trail of found objects including discarded clothing reclaimed from the desert and then blended with Sonoran native plant material. Valarie James is an artist and educator who lives and works in Amado, Arizona.

6. Leiloni Kammerer, *The Glass Covered Bridge, 2005* - Inspired by the location, a pathway leading across a bridge, the artist creates the possibility of a transformational journey out of the ordinary. She counts on the sweeping Arizona sun and her own vibrantly colored, fused glass panels to bathe the traveler in a spectrum of light. Leiloni Kammerer is a glass artist who lives and works in Tucson, Arizona.

7. Jon Mueller, *Arizona Atom, 2005* - Jon Mueller translates his woodworking skills to find personal expression in steel sculpture. Arizona Atom celebrates his reverence for the desert’s beauty by isolating the primal and protean nature of rock, represented as the nucleus of a metal sphere thrust toward the viewer to invite close examination and hands-on interaction. Jon Mueller is an artist who lives and works in Tucson, Arizona.

8. Andrew Mecham Turley, *banana blindada, 2004* - A trio of everyday fruit, a bunch of bananas, is the inspiration for Turley’s monumental metal sculpture. The artist translates the found arrangement to play on our shared knowledge of the texture and consistency of a banana by turning the familiar form and yellow flesh into blackened steel. Andrew Turley recently completed his BFA in Sculpture at Northern Arizona University. He is currently an MFA candidate at Brigham Young University.

9. Joan Waters, *Spot, 2004* - Emphasizing the two-dimensionality of this cookie cutter creature crafted not from the sweet dough of childhood it evokes, but from 100 pounds of welded steel, this canine character first sprang from the artist’s pen twenty-five years ago. Waters has invented a graphic icon that raises our spirits and challenges our perceptions of space. Joan Waters holds a BFA from the Maryland Institute of Art. She currently lives and works in Phoenix, Arizona.