

ART 115 – COLOR & COMPOSITION

Instructor: Michael Stack

Wednesday, 5:30-9:45pm, RM E5 507

tel. #206-7608 or e-mail me at mstack@pima.edu

Office Hours: TBA Building O-1 RM 150

Course Description

WELCOME! THE PURPOSE OF THIS COURSE IS TO GAIN A WORKING UNDERSTANDING OF THE COMPLEX PRINCIPLES AND RELATIONSHIPS OF WHAT IS OFTEN REGARDED AS A WONDROUS BUT HIGHLY SUBJECTIVE DISCIPLINE; THE STUDY OF THE PHENOMENA KNOWN AS **COLOR**. THE FOCUS OF THIS COURSE WILL BE TO DEVELOP A GREATER VISUAL AWARENESS OF COLOR THROUGH AN ACTIVE HANDS-ON APPROACH INVOLVING THE ANALYSIS, DESIGN, AND ORCHESTRATION OF COLOR RELATIONSHIPS. ASSIGNMENTS WILL INCORPORATE AND INCLUDE CRITICAL OBSERVATION, THE MIXING OF PIGMENTS, COLLAGE, COLOR THEORY, AND ART HISTORY. CLASS DISCUSSIONS, CRITIQUES, AND A MUSEUM/GALLERY VISIT, WILL MAKE UP VITAL COMPONENTS OF THE CLASS STRUCTURE. WITH AN EMPHASIS ON USING WORKING VISUAL MODELS, THE INTRODUCTION OF THE VOCABULARY OF COLOR WILL INCLUDE DEFINITIONS AND ISSUES RAISED BY THE CREATION OF ORIGINAL DESIGNS DEMONSTRATING, AMONGST OTHERS, THE ILLUSIONISTIC REPRESENTATION OF DIMENSION, TRANSPARENCY, AND LUMINOSITY.

Performance Objectives

- DEVELOP SKILLS IN ANALYZING THE COMPOSITION OF COLOR ACCORDING TO ITS HUE, VALUE, AND INTENSITY.
- DEVELOP SKILLS IN ANALYZING COLOR RELATIONSHIPS.
- DEVELOP SKILLS IN REPRODUCING COLOR IN A VARIETY OF MEDIUMS.
- DEVELOP SKILLS IN CREATING THE ILLUSIONS OF DIMENSION, LIGHT, AND TRANSPARENCY OF COLOR.

Course Outline

- I INTRODUCTION: THE PHYSICS OF LIGHT AND PERCEIVING COLORS
- II VALUE AND GRADATION STUDIES
- III THE COLOR WHEEL AND THEORIES OF COLOR RELATIONSHIPS
- IV COLOR INTENSITY
- V THE INTERACTION OF COLOR: COLOR EXERCISES FROM JOSEF ALBERS
- VI TRANSPARENCY IN COLOR
- VII DIMENSION IN COLOR

(Continued)

- VIII LUMINOSITY IN COLOR
- IX ANALYSIS AND DUPLICATION OF COLOR
- X MOVEMENT AND DESIGN IN COLOR (FINAL PROJECT)
- XI PORTFOLIO REVIEW

Course Requirements

COMPLETION OF ALL CLASS AND HOMEWORK ASSIGNMENTS. ACTIVE PARTICIPATION IN CLASS DISCUSSIONS AND CRITIQUES. COMPLETIONS OF A MIDTERM TEST. CLASS ATTENDANCE ON A REGULAR BASIS. A FINAL PROJECT AND PORTFOLIO REVIEW.

Attendance

EACH CLASS BUILDS UPON THE OTHER IN CONTENT AND EXPERIENCE. PLEASE DO NOT MISS CLASS. THREE (3) OR MORE ABSENCES WILL RESULT IN A DROP OF YOUR GRADE. ALL ABSENTEES MUST CONTACT ME BEFORE THE NEXT CLASS. IF DIRE CIRCUMSTANCES TAKE PLACE, YOU MUST CONTACT ME AS SOON AS POSSIBLE AND MAKE UP ALL INCOMPLETE ASSIGNMENTS.

Course Evaluation and Grading

THE FINAL GRADE WILL BE DETERMINED BY THE ENERGY DEMONSTRATED THROUGH THE COMPLETION OF ALL CLASS AND HOMEWORK ASSIGNMENTS, A MIDTERM EXAM AND A FINAL PROJECT. PARTICIPATION IN CLASS DISCUSSION AND CRITIQUES ON A REGULAR BASIS AS WELL AS THE DEVELOPMENT AND PRESENTATION OF THE ASSIGNMENTS IS VITAL TO THE FINAL EVALUATION PROCESS. GRADES WILL BE AWARDED ON AN INDIVIDUAL ASSIGNMENT BASIS EMPHASIZING CREATIVITY, PERSONAL DEVELOPMENT, AND ATTENTION TO DETAIL. GRADES WILL BE ASSIGNED BASED ON THE FOLLOWING:

- | | |
|-------------------|--|
| A – EXCELLENT | P – PASSING CREDIT (INDICATES C OR BETTER) |
| B – GOOD | I – INCOMPLETE |
| C – AVERAGE | W – OFFICIAL WITHDRAWAL |
| D – BELOW AVERAGE | F – FAILURE |

NOTE: AN 'INCOMPLETE' MUST BE REQUESTED BY THE STUDENT

ART 115
COLOR & DESIGN
Michael Stack

Supply List

1. LIQUITEX* acrylic paints – 2 oz. (no “basics”)
 - a) Deep Magenta
 - b) Cadmium Red Medium
 - c) Cadmium Yellow Light
 - d) Phthalocyanine Blue (green shade)
 - e) Ultramarine Blue Deep
 - f) Ivory Black
 - g) Titanium White
 - h) Gel Medium – matte (optional)
2. COLOR-AID – 6" x 4 ½" or larger, 220 colors*
3. Glue Stick
4. Brushes – ½" and ¼" flats (square-tipped)
5. STRATHMORE* drawing paper – 400 series, 14" x 17", 24 sheets
6. Cork-backed metal ruler
7. Fine detailing EXACTO knife or Scissors
8. #11 Blades
9. Pencils, Ebony, HB, 4H
10. Gum eraser, STAEDTLER PLURAPLAST recommended
11. White palette paper or something comparable to mix paints on
12. Palette knife, flexible
13. T-square
14. Water container
15. Soft rags
16. Magazines
17. Hair dryer (optional)
18. Masking tape

* No substitutes