Writing 102  Summer 2009

Calendar of Reading and Writing Assignments:

Note: All homework is due on the dates listed below.

“Great literature, like life itself, is constantly presenting us with difficult and perplexing conflicts. Stories of lasting depth and complexity are those that can be read again and again with each re-reading yielding fresh insights and deeper levels of meaning. These are the kind of stories that we will be reading, for they resist pat answers or simplistic interpretations.” – Your Instructor

Week # 1  Note: Attendance is graded. One absence lowers your Attendance Grade to a “C.” Students who miss 2 classes will be withdrawn.

Friday Also, leaving class early will lower one’s Attendance Grade one full grade. May 29 Orientation.

During class, a Syllabus with Attendance Policy and Grading Policy, a Calendar of Reading and Writing Assignments, a Student Information Sheet, and a Sign & Date form will be passed out. 

Note: if you have questions about the Syllabus, Attendance Policy, Grading Policy, the section called “Is This Course For You?” or anything else, please meet with your instructor at the end of today’s class.

Also during class, we will view a video about Dreams and a Tightrope Walker.

Also, notes on Subjects, Verbs, Complete Sentences, and Fragments will be given, and we will work on Sentence Fragments on page 16 of this Calendar of Assignments.

Also during class, a handout called Writing a Response Paper with guidelines for the First Response Paper will be passed out. Finally, two stories, “The Secret Lion” p. 165, “The Comforts of Home,” and the 4 poems due next week will be previewed. Also, a handout on Fragments will be passed out.

Week # 2  Note: during today’s class, we will view a video, The Song of The Lark.

Friday Note: missing one class lowers your “Attendance Grade to a “C.” Students who miss 2 classes will be withdrawn.

Leaving class early will lower your “Attendance Grade” one full grade.

Homework due: review p. 16 of this Calendar for today’s Quiz on Fragments.

June 5 Then, carefully read the entire Syllabus, especially “Is This Course For You?” on p. 3, the Attendance Policy on p. 4, Course Requirements, and the Grading Policy on the next to last page. Also, fill out and bring in the Sign and Date Form.


Then, for a plus (+) for your homework grade, type a 1 page response that explains three things: 1. the meaning of “The Secret Lion,” 2. how the meaning of the “secret lion” relates to the boy’s discovery of “Heaven,” and 3. at least two reasons why the lion must remain a secret.


Also due: in Literature, read Chapter 1, UNDERSTANDING LITERATURE: Imaginative Literature, Conventional Themes, and The Literary Canon, pp. 3 - top of p. 7. Then read Style, Tone, and Language, pp. 341 – 346, The History of the Short Story and Defining the Short Story pp. 142-143, & Plot, Conflict, Stages of Plot, and Order and Sequence, pp. 189 – 191.

During class, how to identify Run-On Sentences will be explained and we will work on correcting Run-On Sentences on page 17 of this Calendar of Assignments. There will be a Quiz on Run-On Sentences next Fri.

During class, a handout “List of Critical and Literary Terms” (for Mid-Term) will be passed out. 

Note: our First Response Paper, on Song of the Lark, is due next Friday.
Format Requirements

While the content of your papers should be distinctly individual, the format of all typed papers for this course should adhere to the requirements of standard manuscripts detailed below.

Standard manuscript format for this course includes the following:

All Writing Exercises **must be typed, double spaced, and must use standard, 12 point lettering** (size of characters).

*Note:* with some fonts, you may need to use **14** point lettering to obtain a standard size.

- **PAPER:** use standard size 8 & ½” by 11” paper. Please do **not** use erasable paper.

- **MARGINS:** the margin at the **top** of your page should be set at 0.50” (a half inch). The margin at the **bottom** should also be 0.50” (a half inch). The **right** and **left margins** should be 1 inch and justified on both sides. To “justify” your margins on both the left and right side means that they are straight with no ragged (uneven) edges. (See next page for an example.)

*Note:* if you are not able to figure out how to set these margin settings on your own, go to the Computer Commons and ask one of the aids to show you how.

- **HEADINGS:** Do **not** submit a separate *title page.* Instead, at the top, right hand corner of your first page, use a **single spaced heading** that includes the following:
  - Your name  example: Joe Smith
  - Name of assignment  example: First Response Paper
  - Name of class:  example: Writing 102
  - Date: example: June 12, 2009

  * The one exception to this “No Title Page Rule” is your Research Paper, which **should** include a separate title page.

- **TITLE:** include a title for all papers. Your title should be CENTERED and either **BOLDED** or **UNDERLINED** (not both).

- **Double Space** the main text of your paper. After you have centered and typed your title, switch to **double spacing** for the rest of your paper. (Remember, **only** your four line heading should be single spaced.)

- **Do Not Skip Lines between Paragraphs.** Instead, whenever you begin a new paragraph, simply **indent 1/2 inch** (five spaces). (See how indenting is set up for a sample format for a paper titled Conflict and Growth in *The Song of the Lark* on the next page.)

*Note:* do **not** submit papers in plastic folders. Instead, either **staple** or **paper-clip** papers that are 2 or more pages long.

See next page for an example of formatting for a **Response Paper.**
Sample Formatting for a Response Paper
Notice the Heading on the Far Right is Single Spaced:
However, everything below the title should be Double Spaced.

Robert Smith
First Response Paper
Writing102
June 12, 2009

Conflict and Growth in *The Song of the Lark*

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During today’s class, we will view a DVD titled *What’s Eating Gilbert Grape*.

**Friday**

**June 12**

**Homework due:** our First Response Paper, a 2 to 2 & ½ page, 4 paragraph essay on *Song of the Lark* for a double plus (+++), a plus (+), a “NI,” or a minus (---).

**Background:** Thea Kronborg is a young woman with a strong desire to grow and to make something wonderful with her life. She is influenced in her journey by six men including Dr. Archie, Ray Kennedy, Herr Wunch (her first piano teacher), her Chicago piano teacher, her voice teacher (Madison Bowers), and Fred Auttenberg.

**Directions:** First, read the *handout*, Writing a Response Paper. As stated in this handout, your 4 paragraph essay should include a 2 part, 2 to 4 sentence thesis at the end of your 1/3 to ½ page introductory paragraph. This thesis should be made up of two separate and specific parts.

For the first part of your thesis, state the two conflicting sides of the Thea’s personality that both help and hinder her growth as an artist. For your second paragraph, be sure to use specific examples from the film to explain why these conflicts not only both help and hinder her but are actually necessary for her artistic growth. In other words, explain how her conflicts worked to both frustrate her and also help her to grow as a musician.

For the second part of your thesis, state how Thea’s romantic conflicts with Fred Auttenberg hurt her and damaged her trust but also helped her to focus on her career and ended up supporting her growth as a musician. For your third paragraph, give clear explanations and specific examples from the film to support both of the ways that Fred Auttenberg’s behavior influenced her. **Note:** Your introduction should be about ½ page. Each body paragraph should be ¼ to 1 page.

**To earn a Double Plus (+++) for this First Response Paper,** in addition to fulfilling the page length requirements, your entire paper must demonstrate outstanding work in all phases of writing including a clear and complete 2-part thesis, original, engaging content, convincing supporting examples from the film being analyzed, clear and precise word choice, plus correct use of grammar, punctuation, and spelling. **Note:** double (+++) papers must be completely free of run-on-sentences and fragments, and have no more than 1 spelling error. Also, papers with more than 2 agreement errors or more than 1 tense shift error, or more than 1 awkwardly constructed sentence will not receive a double plus (+).

**To earn a Plus (+),** papers must fulfill all page length, content and paragraphing requirements and can have no more than 3 run-on sentences and cannot have more than 3 sentence fragments. Also, papers with a combination of 5 or more run-on sentences & fragments will receive an “NI.” **Note:** “NI” papers can only be rewritten once. If not corrected & resubmitted in 1 week, they will receive a minus (---). The maximum number of spelling errors allowed for a plus is 4.

**Also due:** review p. 17 of this Calendar for today’s Quiz on Run-On Sentences.

**Also due:** in your *Literature* anthology, read “Gryphon” pp. 238 – 249 by Charles Baxter. Next, read Amy Tan’s story, “Two Kinds,” pp. 640–647 and “A & P” pp. 219 - 224 by John Updike. There will be a Quiz today on one of the above 3 stories. **Note:** Also read “Teenage Wasteland” pp. 648 – 654 as a possible Research Paper topic.


During class, will start a Second Response Paper that will be due next week on the film, *What’s Eating Gilbert Grape* (see Directions p. 8).

**Note:** Next week is our Mid-Term Exam. Also, the Title Page and First Draft of Introductory Paragraph for your Research Paper are due.

(Continued next page.)
Also during class, a handout, Using Quotations & Documenting Sources Correctly on “Integrating Quotations into Sentences,” “Quoting, Paraphrasing, & Summarizing,” “Using Sources Effectively,” “Works Cited Page,” & Online Sources will be passed out.

Today, everyone will sign up for a topic for a Research Paper (see topics below).

Also, our Research Paper with a 2-Part Thesis will be explained (See Topics & Guidelines p. 18 & Directions p. 19.) A Sample Thesis on “A & P” will be demonstrated (see Calendar p. 23) and then we will start a first draft of our Introductory Paragraph for our Research Papers. (Note: Title Page and first draft of Introductory Paragraph of Research Paper with a 2 part Thesis are due in 1 week.)

**Topics for 4 to 4 & 1/2 page, 4 to 6 paragraph Research Paper (Due July 3):**

Choose one of the following:

1. “Two Kinds” by Amy Tan
2. “Teenage Wasteland” by Anne Tyler
3. “Gryphon” by Charles Baxter  Or,

**See Suggested 2-Part Thesis Statements below and on the next page for all 4 Topics.

Important: your Research Paper will require at least 3 different sources of documentation for your “Works Cited” page. For example, quotes from the short story itself would count as one source. A second source could come from the biographical blurbs about the author that appear before each story in your Literature anthology. Note: a biographical section on Flannery O’Connor is on p. 353. A third source would be an essay or article about either the author or the story from either an on-line site or a reference book such as Short Story Criticism.

Note: For the Formatting half of your Grade, 3 points will be deducted if only 2 different sources are listed on Works Cited page. If only one source is listed, then 7 points will be deducted from the Formatting Grade. (In that case, the highest possible “Formatting Grade” would be a “C.”) If no sources are listed, that paper will receive a minus (--) for the Formatting Grade.

The Final Draft of your 4 to 4 & 1/2 page Research Paper with a non-numbered Title Page and a non-numbered Works Cited page will be due in 3 weeks on Friday, July 3.

Suggested Two-Part Thesis For “Teenage Wasteland”:

Be sure to support all of the sub-points stated in the two-part thesis in your middle paragraphs.

Notice that the first part of this thesis focuses on Daisy and the second part focuses on Donnie.

Part 1 of this Two Part Thesis: The sub-points are underlined.

Daisy, the main character, is confused about what it takes to be an effective parent. While she does love and care about her fifteen year old son, Donnie, her self-doubts and insecurities prevent her from trusting her own inclinations to guide and discipline him herself. Part of her problem is that neither she nor her husband is involved enough with Donnie to understand and empathize with the conflicting pressures he is experiencing from his peers and his teachers. (Part Two of this thesis should begin with the next sentence.) Donnie, who is lazy about his schoolwork and in need of parental support and discipline, understandably allows himself to be influenced negatively by his immature and irresponsible tutor, Cal. Cal sets a bad example for Donnie by blaming both Donnie’s parents and the school authorities for Donnie’s difficulties. In doing this, Cal gives Donnie the unfortunate message that he doesn’t need to be responsible for himself.

(See next page for suggested thesis for “Gryphon,” “Two Kinds” & “The Comforts of Home.”)
Suggested Two-Part Thesis on “Gryphon”:

(Notice that the first part of this thesis is focused on Miss Ferenczi and her ambiguous effect on two of her students. The second part focuses on Mr. Hibler and presents an ironic contrast of his teaching with that of the substitute, Miss Ferenczi.) Be sure to support all sub-points in your middle paragraphs.

Part 1 of this Two Part Thesis: The sub-points are underlined.

The teaching style of Miss Ferenczi has an ambiguous effect on her fourth grade students. On the one hand, she inspires their imagination and curiosity. However, she is also at times irresponsible and says things to them that are confusing and inappropriate. Her influence on Tommy, the story’s young narrator, is largely positive in that she stimulates his imagination and encourages him to think independently. With Wayne, however, her impulsive and ill considered comments have a negative effect. (Part Two of your thesis should begin with this next sentence) Mr. Hibler is presented as a typical elementary school teacher who follows the school’s curriculum but lacks imagination and creativity. Compared to Miss Ferenczi, he is boring but safe. His conventional teaching methods do not inspire imagination or critical thinking, but foster conformity to social norms that go unquestioned. The irony is that he keeps his job while the far more creative and entertaining Miss Ferenczi is fired.

Suggested Two-Part Thesis on “Two Kinds”:

(Notice that the first part of this thesis is focused about the mother. The second part focuses on the daughter.)

Part 1 of this Two Part Thesis: The sub-points are underlined.

The mother’s rigid demands and unrealistic expectations that her daughter, Jing-mei, become a “Chinese Shirley Temple” are destructive to her daughter and to the mother’s relationship with her (Tan 640). However, the mother’s pain and driving need to have her daughter become a musical success is understandable in that the mother had lost “everything in China” (640). (Part Two of your thesis should begin with this next sentence) The daughter, who the mother calls Ni kan, reflects her mother’s rigid demands with a stubbornness that is destructive not only to her own development but also is deeply hurtful to the mother. The unresolved conflicts between the mother and daughter are both humorous and sad.

Suggested Two-Part Thesis on “The Comforts of Home”:

(Notice that the first part of this thesis is focused about Thomas. The second part focuses on the mother.)

Part 1 of this Two Part Thesis: The sub-points are underlined.

The author satirizes the self delusions and self-centeredness of both the overly rational Thomas and his overly sentimental and gullible mother. Thomas feels superior to his mother for seeing through her gullibility and Sarah Ham’s selfish manipulations. Ironically though, he is driven not by the logic of his rationality, as he would like to think, but by his irrational and highly reactive emotions that only serve to frustrate him in his efforts to change his obsessively charitable though psychologically obtuse mother. (Part Two of your thesis should begin with this next sentence) His mother is just as self-deluded as Thomas. In reaching out to try and rescue Sarah Ham, the mother sees herself as guided by a selfless generosity and a kind heart. In reality, she is driven not by appropriate generosity but by a prideful and misguided sense of her own goodness. Author Flannery O’Connor satirizes her mindless attempts at charity as relentlessly as she does Thomas’ self-centeredness.

IMPORTANT: regardless of which of the four thesis statements you select, be sure to support all of the sub-points stated in the two-part thesis in your middle paragraphs.
7 Myths About Literature
1. What professional critics say about stories is the best way to find out what stories mean.
2. A “good plot” is what makes a good story.
3. The most important part of a story is its “message.”
4. An effective story has a single meaning.
5. A story needs a clearly stated moral to be worthwhile.
6. The narrator, or speaker, in a story is the same as the author.
7. If a story is true, then it must have really happened.

Note: you will be asked to state from memory these 7 Myths About Literature next class (June 19) on the Mid Semester Exam.

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What to Study for the Mid – Semester Exam

Friday, June 19

Part 1: There will be 5 True – False questions on stories assigned from the beginning of the semester through the stories due on Friday, June 19.

Part 2: You will be asked to match the authors with the titles of 10 of the poems that were assigned from the beginning of the semester through and including the 3 poems assigned for June 19.

Part 3: There will be 10 terms selected randomly from the first 2 pages of the handout called “List of Critical and Literary Terms.” You will be asked to match each of the 10 critical or literary terms with the correct definition for that term.

Part 4: You will be asked to write the “7 Myths About Literature” as stated above on this page of your Calendar of Assignments.

Part 5: You will be asked 5 True False questions from the June 5 reading assignment listed below from our Literature anthology including: Chapter 1, UNDERSTANDING LITERATURE: Imaginative Literature, Conventional Themes, and The Literary Canon, pp. 3 – the top of p. 7, and Style, Tone, and Language, pp. 341 – 346, and also, The History of the Short Story and Defining the Short Story, pp. 142–143 and Plot, Conflict, and Stages of Plot, and Order and Sequence pp. 189 – 191.
During class, a video titled *Smoke Signals* will be shown.

**Fri.**

**Homework due:** Study for today’s **Mid–Semester Exam.**

**June 19**

**Also due:** read “This Is What It Means to Say Phoenix, Arizona” pp. 260 – 269.

**Also due:** for a plus (+), NI, or a minus (–), the **Title Page** (see example p. 21) and **first draft** of your 1/2 p. **Introductory Paragraph** with a 2 part Thesis for your **Research Paper** are due.

(See **Directions** on page 19 and the **Sample 2-Part Thesis Statements** on pages 5 and 6 of this Calendar of Assignments). **Note:** This assignment must be turned in before the rest of your 4 to 4 & ½ page Research paper will be accepted. (Students who do not turn in this complete, typed assignment today will receive a minus (–) which will lower their Homework Grade 1 full grade. However, this assignment must still be turned in by next week and receive an “OK” before the entire Research Paper will be accepted.)

**Note:** be sure to look over the use of citations and the Works Cited page of the **Sample Research Paper** on “A Worn Path” on pp. 102 – 108 in your **Literature** Anthology.

**Note:** there are 2 errors in your anthology on p. 102: the four line heading starting with the name “Daniel Collins” should not appear on page 1 of the main text of your paper. Also, the title of this Research paper on p. 102 should either be underlined or typed in bold letters.

There are also 3 errors on p. 108: the name “Collins” followed by the page number 7 should not appear on the Works Cited page. Also on p. 108, the words Works Cited should be typed with bold letters.

Finally, the next to the last citation on p. 108 that begins with Welty, Eudora should not say “6th ed.” right after the name Mandell. It should read “For Pima Community College, East Campus.” Be sure to include “For Pima Community College, East Campus,” not “6th ed.” on your Works Cited page.

**Also Note:** this **Sample Research Paper** has good examples of MLA documentation, so look over how the citations within the text are used. Also, review the formatting of the Works Cited page on p. 108.

**Also due:** our **Second Response Paper**, a typed, 2 to 2 & ½ page, 4 paragraph paper on one of the two episodes of *What’s Eating Gilbert Grape* for a plus (+), a double plus (++), or a minus (–). (No “NI” grades will be given.) See **Directions** below.

**Directions** for this **Second Response Paper**: First, re-read the **handout**, **Writing a Response Paper**. Start your essay by stating the title of this video, mentioning the main characters, and briefly explaining the main plot or story line. End your introductory paragraph with a two-part thesis. Include a 2 part thesis of 4 to 6 sentences at the end of your ¼ to 1/3 page introductory paragraph. The first part of your two part thesis should state Gilbert’s mixed feelings toward his family responsibilities. Also state why Gilbert had to give in to his anger before he could find his authentic self. The second part of your two part thesis should state what is both endearing and difficult about Arnie for his family. Also, state two ways Arnie is strong where Gilbert is awkward and lacking confidence.

Then, in your 2 middle paragraphs, be sure to refer to specific scenes that help support and explain both parts of your thesis. Begin each middle paragraph with a topic sentence that restates one of the 2 parts of your thesis. Each body paragraph should be ¾ to 1 page. End your paper by explaining what Gilbert learns from Arnie. To earn a Plus (+), papers must meet minimum page length, thesis, and paragraph requirements and can have no more than 3 run-on sentences or no more than 3 sentence fragments or no more than a combination of 4 run-ons and fragments. Also, papers with more than 4 spelling errors will receive a minus (–).

(Continued next page)
To earn a Double Plus (+++) papers must be entirely free of run-on sentences and fragments, and can have no more than 1 spelling error. Also, papers with more than 2 agreement errors or more than 2 tense shift errors, or more than 1 awkwardly constructed sentence cannot receive a double plus (+++).

Also due: read the handout, Using Quotations & Documenting Sources Correctly. In Literature, read the Sample Research Paper with MLA Documentation on pp. 102 -108 titled “And Again She Makes the Journey: Character and Act in Eudora Welty’s “A Worn Path.”

Note: this Sample Research Paper is not a good example of a thesis but is assigned mainly as a model for using citations correctly and for its Works Cited page on p. 108.

During class, we will go over a Sample First Part of an Introductory Paragraph (with biographical quotations) to the Sample Research Paper on “A Worn Path” (see page 22).

A handout on “Organization of Response Papers and Research Paper” will be passed out.

Note Also: the Title Page and the Works Cited page are not counted as part of the 4 to 4 & 1/2 pages. However, they will be part of your Formatting Grade. (See pp. 20 & 21 for Formatting Requirements and a Sample Title Page.)

Note: Research Paper must have 3 different sources of documentation for the Works Cited page. For examples of 3 different sources, see “Research Paper Topics & Guidelines” p. 18.

During today’s class, we will write a 1 to 1 & ½ page In-Class Essay on Smoke Signals: This essay is due next class for a plus (+) or a minus (--) for your Homework Grade.

Directions: write an essay today (and type it for next week into a 1 to 1 & ½ page essay) about Thomas that uses specific examples from the video to show how he is both wise and foolish. Be sure to explain why his generosity in the face of Victor’s coldness is both foolish and wise. End this essay with a concluding, ½ page paragraph about the meanings of Thomas’s poem that comes at the end and how it specifically relates to Victor’s deeply ambivalent (mixed) feelings toward his father.

Week 5

Friday June 26

Homework due: in Literature, read the one act play, “Beauty” pp. 1055 – 1060 by Jane Martin. Then re-read the story called “This Is What It Means To Say Phoenix, Arizona,” pp. 260 – 269 by Sherman Alexie. There will be a Quiz today on both of these stories.

During class, we will write a 1 to 1 & 1/2 page paper on today’s video, Say Anything for a plus (+) or minus (--) for your homework grade.

Background: Novelist Joyce Carol Oates has said that “the more complexity we acknowledge in others, the more dignity we grant them.”

Directions: using specific examples from the film, explain what it is about Lloyd that is both wise and loveable. Also, identify the complex nature of Lloyd’s feelings toward Diane (for example, how he both needs her and needs to affirm his own independent self-worth) and then explain with specific examples how this complexity adds to his dignity. Finally, give examples and explain what makes Diane’s struggle between her feelings for Lloyd and her loyalty to her father so difficult for her to resolve.

Also during class, 4 stories due next weeks (July 3), “I Stand Here Ironing,” p. 282 “The Story of an Hour” p. 192, “Girl” p. 160, and “The Lesson” p. 576 will be previewed. (Continued next page)
June 26 (continued)

**Plagiarism Policy for Research Paper:** plagiarism is using and taking credit for ideas and words that are not your own. **Anyone who plagiarizes a Research Paper will receive a grade of “F.”**

**How to make sure you have not plagiarized any material:**
1. Document all quotations with their source. (See handout on Using Quotations and Documenting Sources Correctly.)
2. Document the sources of ideas that you have paraphrased (put into your own words)
3. Simply changing someone else’s wording into your own is plagiarism. Instead of doing this, use direct quotations with documented sources.
4. When you do paraphrase someone else’s ideas (usually as a summary), be sure to use original phrasing and syntax (word order). Then, document the source of your paraphrased sentences.

**Note:** Our next assignment begins on page 12.

**Modernism In Literature: 7 Common Traits** (for Final Exam)

1. **Mainstream or popular notions of “reality” are questioned.** Stories and novels are often subversive to the status-quo. (Things are seldom the way they seem.) The identities of characters are often questioned, or deepened, with surprising or contradictory aspects of personality. The way a character views himself; that is, his limited sense of identity, is often shown to be very different from the way he is viewed by the author and the perceptive reader. Sentimentality in relationships is often satirized or rejected.

2. **Traditional Plots with Time moving chronologically (beginning, middle, end) are often altered or even dispensed with.**

3. **Characters often exist in a “Morally Ambiguous Universe.”** Complexity and ambiguity in relationships are often substituted for simplistic notions of “right” and “wrong” or “good” and “bad.” In other words, instead of simple characters who are either “good” or “bad,” we often find complex characters who are both “good” and “bad.”

4. **Traditional “heroes” are seldom found. Instead, anti-heroes, and wise fools abound.** Modern literature has few heroes because ever since the time of Chekhov, “truth” has become the hero. And “truth,” as presented in serious literature, is usually subtle, complex, and filled with contradictions.

5. **Irony prevails.** What is said is often the opposite of what is meant. Also, unreliable narrators or narration from limited points-of-view are common.

6. **Literal “truth” is not as important as figurative or symbolic “truth.”** In other words, what happens to a character, while important, is not nearly as important as the underlying meaning of what happens.

7. **Style is often experimental.** “Stream-of-consciousness,” fragmentation, absurdity, and alienation are common. Complicated, frustrating, and often unresolved dilemmas are presented instead of “happy endings.”
What to Study for the Final Exam
Friday July 10

Part 1: There will be “True – False” questions on 5 of the following stories assigned from June 26 through July 10:

“Beauty”                           “The Story of an Hour”          “Girl”
“I Stand Here Ironing”              “The Lesson”                     “The Chrysanthemums”
“The Book of Sand”                  “This Is What It Means To Say Phoenix, Arizona”

Part 2: From “Five Differences between Poetry and Prose,” you will be asked to state all 5 underlined differences (see p. 14 of this Calendar of Assignments).

Part 3: From “Six Inner Qualities Needed to Understand and Appreciate Poetry,” you will be asked to list these 6 words (see p. 14 of this Calendar of Assignments).

Part 4: There will be 10 matching questions from the 4-page handout called “List of Critical and Literary Terms.” You will be asked to match the Literary or Critical Term with the correct definition for that term. (Be sure to study all 50 terms.)

Part 5: From “Modernism In Literature: 7 Common Traits,” (see pages 10 of this Calendar of Assignments), you will be asked to write the 7 Common Traits. (Be sure to memorize the sentences that are in bold letters.)

Part 6: From reading assignment in our Literature anthology titled Character, pp. 216 – 218 and Point Of View, p. 291 through the top third of p. 296, you will be asked 5 True – False questions dealing with the ideas and terms that are explained in these sections.
Writing 102  Calendar of Reading & Writing Assignments  Summer ‘09

**Week 6**

During class, a video of the film *The Hours* will be shown.

**Friday**

**Note:** see next page for today’s reading assignment and today’s Quiz.

**July 3**

**Homework due:** 1 to 1 & 1/2 page paper on *Say Anything* for a plus (+) or minus (–).

**Homework due:** your typed, 4 to 4 & ½ page Research Paper, with 4 to 6 paragraphs on either “Two Kinds” by Amy Tan, “Teenage Wasteland” by Anne Tyler, “Gryphon” by Charles Baxter, or “The Comforts of Home” by Flannery O’Connor with a separate Title Page and a Works Cited page. **Note:** your Title Page and Works Cited page do not count as part of the 4 to 4 & ½ pages.

**Note:** Papers that are not turned in, or do not fulfill the requirements of the assignment, or are less than 4 pages will receive a grade of “F”. Do not submit your Research Paper in a plastic folder. Be sure to number your pages but do not number the Title Page or Works Cited page. Attach the entire paper with a staple or paper clip.

**Note Also:** Research Papers will receive 2 grades. The first grade is for Formatting, which includes your Title Page, Works Cited Page, Margins and Spacing of text, correct use of Transitions & Quotes, and Correct use of MLA documentation. Your Formatting Grade will either be a triple plus (++++) “A”, a double plus (++ “B”, a plus (+) “C”, or a minus (–) “D”.

The second grade will be for Content, Organization, and Grammar. This will include clarity, organization, development, depth of insights, as well as grammar, spelling, and punctuation. Your Content, Organization, and Grammar Grade will either be a triple plus (++++) “A”, a double plus (++ “B”, a plus (+) “C”, or a minus (–) “D”. **Note:** Papers that are not turned in, or that do not fulfill the requirements of the assignment, or are less than 4 pages will receive a grade of “F”.

**Formatting Grade Requirements (for Research Paper)**

**Requirements for a plus (+) “C” for the Formatting Grade:** papers must follow the Requirements for a Research Paper listed and explained in the handout titled Using Quotations and Documenting Sources Correctly..., and also under “Research Paper Format Requirements” on p. 20 of this Calendar of Assignments. (See also p. 21 for the Sample Title Page.) and the Sample Research Paper in our Literature anthology on “A Worn Path.”

**To earn a Plus (+) “C” for your Formatting Grade, 7 to 10 Formatting Errors are allowed.** Papers with 11 or more errors in formatting will receive a grade of minus (–) for the Formatting Grade. (Formatting errors include any errors on your Title Page, Works Cited Page, Margins and Spacing of text, page numbering, the use of transitions and citations for quotes within the text, and MLA Documentation.)

**To earn a double plus (++) “B” for the Formatting Grade, 3 to 6 Formatting Errors are allowed.** These include any errors on the Title Page, Works Cited Page, Margins & Spacing of text, the use of transitions and quotes within text, and MLA Documentation.

**To earn a Triple Plus (++++) “A” for Formatting Grade, 1 to 2 Formatting Errors allowed.**

**Content, Organization, and Grammar Grade Requirements (for Research Paper)**

**Requirements for a plus (+) “C” for the Content, Organization, and Grammar Grade:** In addition to fulfilling the Research Paper Guidelines and Directions explained on pages 18 & 19, papers must show competency in all areas of writing. **Note:** papers that are deficient in page length of 4 to 4 & 1/2 pages (not including Title page and the Works Cited page), content (including a (Continued next page)
clear and complete, 2-point thesis), adequate development and organization, or have 5 or more run-on-sentences, or 5 or more sentence fragments, or any combination of 6 or more run-ons and fragments, or 5 or more spelling errors will receive a minus (−) instead of a plus (+).

With this in mind, be sure to carefully proofread your paper before you submit it for a grade.

Requirements for a double plus (++) "B" for the Content, Organization, and Grammar Grade: Double Plus (+++) "B" papers can have no more than 2 run-on-sentences, no more than 2 sentence fragments, no more than a combination of 3 run-on sentences and fragments, and have no more than 2 agreement errors and no more than 2 spelling errors.

Requirements for a Triple Plus (+++) "A" papers " for the Content, Organization, and Grammar Grade must be completely free of run-on-sentences and fragments, and have no more than 1 agreement error and no more than 1 spelling error.

In addition to fulfilling the Research Paper Guidelines and Directions explained on pages 18 & 19, triple plus “A” papers must demonstrate outstanding work in all areas of writing including a clear and complete, 2-part thesis, clear organization, convincing, well developed content, e.g. backing up your precisely stated points with factual information and direct quotes from a story, plus fluent, error free sentence structure. All points must be clearly and convincingly explained. In addition, triple plus papers must demonstrate accurate word choice, clear transitions, and correct use of grammar, punctuation, and spelling.


Also due: in our Literature anthology titled Character, pp. 216 – 218 and Point Of View, p. 291 – the top third of p. 296.

During class, next week’s 2 stories, “The Book of Sand” p. 400 and “The Chrysanthemums” p. 632 will be previewed.

Also during class, we will write a 1 to 1 & 1/2 page paper on today’s video, The Hours for a plus (+) or minus (−) for your homework grade.

Background: The film The Hours, is based on the celebrated “stream of consciousness” novel, Mrs. Dalloway by Virginia Woolf. Michael Cunningham’s novel, The Hours, is “the story of three women, Clarissa Vaughan (Meryl Streep) who one New York morning goes about planning a party for a beloved friend (much like Clarissa Dalloway in the Woolf novel); Laura Brown (Julianne Moore), who in a 1950’ Los Angeles suburb begins to feel the deadening constraints of her “perfect” family while reading Mrs. Dalloway; and Virginia Woolf (Nicole Kidman), recuperating from mental illness and fatigue with her husband in a London suburb while beginning to write Mrs. Dalloway, which explores how the awareness of encroaching death gives life both its ever present angst and its moments of exhilaration and beauty. By the end of the film (and novel) The Hours, we are allowed to witness how the lives of these three women have intertwined, and finally come together in an act of subtle and haunting grace.” From the back cover of The Hours, by Michael Cunningham.

Directions: The film ends with the now elderly Mrs. Brown, mother of Clarissa’s long time friend, who has just committed suicide, admitting some hard and painful truths about her abandonment of her son. Type a 1 to 1 & ½ page paper focusing on this scene to explain what it revealed emotionally about both Mrs. Brown and Clarissa and also how it relates to the films final comments by Virginia Woolf about the importance of “looking life in the face” and accepting what it actually is.
Six Inner Qualities
Needed To Understand & Appreciate Poetry
(For Final Exam, Friday July 10)

1. **Courage** – to embrace the unknown and celebrate mystery.

2. **Imagination** – to make creative leaps and connections.

3. **Playfulness** – to delight in moments of heightened spontaneity.

4. **Humility** – to admit what we don’t know, that what is new and strange can often be puzzling.

5. **Love** – for the sounds, rhythms, and music of language.

6. **Depth** – a willingness to face pain, sorrow, and loss. Great poetry embraces pain and loneliness not only because suffering is an inevitable part of our humanity but because it deepens our souls and connects us to each other.

Five Differences Between Poetry and Prose (ordinary language)
(For Final Exam, Friday July 10)

1. **In poetry, rhythm, rhyme, and sound carry equal weight with meaning.**

   The force that through the green fuse drives the flower
   Drives my green age; that blasts the roots of trees
   Is my destroyer.               Dylan Thomas

2. **In poetry, imagery and metaphor are the primary mode of expression.**

   Sweet are the uses of adversity
   Which, like the toad, ugly and venomous,
   Wears yet a precious jewel on its head.
   William Shakespeare

3. **Poetry often has enormous compression** (a lot is expressed in a few words).

   This is the Hour of Lead –
   Remembered, if outlived,
   As Freezing persons, recollect the Snow –
   First – Chill – then Stupor – then the letting go –
   Emily Dickinson

4. **Poetry focuses more on moments of intense emotion than on narrative, plot, or character.**

   Divinity must live within herself:
   Passions of rain, or moods in falling snow;
   Griefings in loneliness, or unsubdued
   Elations when the forest blooms;
   Gusty emotions on wet roads on autumn nights. . . from Sunday Morning, by Wallace Stevens

5. **In poetry, original language and unusual combinations of words (syntax) are highly valued in and of themselves.**

   As kingfishers catch fire, dragonflies draw flame. . .
   . . . and blue-bleak embers, ah my dear,
   Fall, gall themselves, and gash gold-vermillion.       Gerard Manley Hopkins
Week # 7
Friday
July 10  **Homework due:** Study for the **Final Exam** that will be given during today’s class.  **Note:** there may be questions from today's reading assignment (see directly below) on today's Final Exam.

**Also due:** a 1 to 1 & 1/2 page paper on last week’s video, *The Hours* for a plus (+) or minus (–) for your homework grade.  **Note:** if you were absent last week, this video is on reserve at the East Campus Library.

**Also due:** in **Literature**, read the story “The Book of Sand” pp. 400–403 by Jorge Luis Borges., a story called “The Chrysanthemums” by John Steinbeck, pp. 632 – 639
(There will be a **Quiz** today on one of these 2 stories.)

Week # 8
Friday  **Note:** today’s class will begin at **11:30 a.m.**
July 17  **Last Class. Final Grades will be given out.**

**Attendance today’s class is optional.**

(Final Grades may also be obtained on-line.)
Writing 102  Calendar of Reading & Writing Assignments

Sentence Fragments  (Incomplete sentences)

Directions: If the sentence is a complete sentence, write “C” to the left of the number. If the sentence is incomplete (a fragment), correct it by adding either the missing subject or verb, or by deleting or changing the word that makes it a fragment. Note: in some cases, to correct the fragment you may need to combine two sentences into one.

1. Walking through the forest of giant redwoods all afternoon.
3. Several of the little kids kept falling into the stream. Except for Terry, a guy with excellent balance.
4. The swallows that always fly south for the winter and return home the next spring.
5. While Joe’s wife is waiting for the kids to stop crying and for the phone to ring.
6. After he made several attempts at solving the crossword puzzle and never succeeded.
7. Although the weather is miserable and I’d rather stay home.
8. Dancing is wonderful.
9. No parent always makes the right decision. Not even with the best intentions.
10. Some of my friends are a little eccentric. For example, Charlie who sings love songs to his dog.
11. I love fine food. But I’d rather laugh than do anything else.
12. I sometimes go to extremes. Like staying up all night or forgetting to eat.
13. I like all kinds of music. Including rock, jazz, and classical.
15. I love our family farm. Because nearly all of my best childhood memories took place there.
16. Political correctness values sensitivity over truth and tends to discourage honest debate.
17. Standing on the dock and fishing all afternoon until we caught our limit of trout.
18. The pills that have an expiration date of last summer and my best friend claims are still good.
19. Wanting to win so bad he could almost taste it.
20. Woman without her man is nothing.
21. Woman, without her, man is nothing.

There will be a Quiz on Sentence Fragments on Friday, June 5.
Run-On-Sentences

Directions: If the sentence is correct, write “C” to the left of the number. If the sentence is a run-on sentence, correct it with a period and a capital letter. Note: you do not need to rewrite the entire sentence.

1. He goes to the track almost every weekend, he wants to get rich betting on the horses.

2. I enjoy going home my family is always glad to see me.

3. I like to jog, for it helps me to keep in shape and increases my energy.

4. I can never find a place to park unless I arrive at least a half-hour early for my 8:00 a.m. class.

5. Some of my friends like to hike however some of them do not.

6. The coffee was cold the toast was burned.

7. It was a day I’ll never forget, the times were great, my girlfriend and I were in love.

8. The safety intercepted a pass later he was injured when he was blindsided by an opponent.

9. I graduate in May, which is four years from when I started college.

10. My hometown has many advantages, for example it has lots of parks and playgrounds.

11. He sent a dozen roses she still didn’t forgive him.

12. I’ve always wanted a pickup truck it’s only a matter of time until I get one.

13. I have written over thirty songs, but I have only sold three of them.

14. A computer is a mystery, I can’t even imagine how it works.

15. After a long day at work, I like to go out for a drink, and sometimes I have two or three.

16. I ran five miles today I’m not even tired.

17. My friend Tony likes to attract girls by flirting and showing off, his strategy doesn’t always work.

18. I can usually dance for hours without stopping tonight it was different.

19. That our car crashed was a shock I never expected this to happen.

20. Two hours into the hike I got into trouble my canteen was empty and I had wandered off the trail.

Note: There will be a Quiz on Run-On Sentences on Friday, June 12.
Research Paper Topics & Guidelines:

4 to 4 & 1/2 page Analysis Research Paper
You may choose one of the following topics for your paper:

3. “Gryphon” by Charles Baxter, or

(Note: Title Page and first draft of Introductory Paragraph are due June 19.)

Important: your Research Paper will require at least 3 different sources of documentation for your “Works Cited” page. For example, quotes from the short story itself would count as one source. A second source could come from the biographical blurbs about the author that appear before each story in your Literature anthology. Note: a biographical section on Flannery O’Connor is on p. 353. A third source would be an essay or article about either the author or the story from either an on-line site or a reference book such as Short Story Criticism.

Note: For the Formatting half of your Grade, 3 points will be deducted if only 2 different sources are listed on Works Cited page. If only one source is listed, then 6 points will be deducted from the Formatting Grade. (In that case, the highest possible “Formatting Grade” would be a “C.”)

The Final Draft of your 4 to 4 & 1/2 page Research Paper with separate Title Page and Works Cited page will be due on Friday, July 3.

Note: the Title Page and the Works Cited page are not counted as part of the 4 to 4 & 1/2 pages. However, they will be part of your Formatting Grade.

Note: see pages 20 & 21 of this Calendar for Formatting Requirements and a sample Title Page.

Research Paper Guidelines: (Final Draft due July 3)

Your 4 to 4 & 1/2 page Research Paper should contain 4 to 6 paragraphs. Your ½ page introductory paragraph should begin by highlighting biographical information about the author and also mention a major thematic concern. Include a transitional sentence to connect the author with the story your paper will focus on (see underlined example from “A Worn Path” on page 22 of this Calendar). Your introduction should end with a 2-part thesis about the meaning of the conflicts the main character (or characters) experienced. Then, the rest of the paper should present a well-documented analysis of the short story or play that you read. Keep in mind that you will be required to include at least 4 but no more than 6 quotations in your paper and include at least 3 different sources of documentation in your “Works Cited” page.

Note: your research paper should not be a “book report.” In other words, its focus should be on interpreting meaning rather than retelling what happened in the story. Nor should your paper tell your readers whether or not you liked the story. Be sure to choose a story you enjoyed. Also, keep in mind that your purpose is to interpret meaning, not to evaluate the merits or faults of the story you read.

(See Directions next page.)
Directions for 4 to 4 1/2 page (4 or 6 paragraph) Research Paper:

Your 1/2 page introductory paragraph should begin by giving some brief biographical information about the author you selected. Mention any honors or awards this person has achieved and mention either a major thematic concern or a stylistic strength the author has demonstrated. Do this with 1 or 2 quotations about the author and his or her achievements. Then, use a transition sentence to make a connection between an artistic or philosophical concern of your author with a theme of the story you will be interpreting. Next, introduce the main characters, the setting (where and when the story took place), and the basic plot (what the main conflict or situation is about). Limit this part of your introduction to 3 or 4 sentences. Do not assume that your readers are familiar with the story you chose. Then, for your two part thesis, state at least two points about the meaning of the conflicts the main character or characters face. Use the sample 2 part thesis statements on pages 5 and 6 of this Calendar Of Reading and Writing Assignments.

Begin your first middle section (second or second and third paragraphs) by restating one of the two parts of your thesis. Do this by using slightly different wording from what was said at the end of your introduction. Remember, your purpose is to clearly explain the meaning the main character’s conflicts. To do this effectively, you will need to use specific examples and/or quotations from the story. (This might also include stating what was ambiguous or ironic about the situation you have quoted from.) Or, if your story had a satirical component, your should explain the meaning of the satire. Your second middle section (of 1 to 2 paragraphs) should begin by restating the second part of your thesis with slightly different wording.

Your entire Research Paper can be either 4 or 6 Paragraphs. If your paper has just 2 middle paragraphs, then each of these 2 middle paragraphs should be 1 & 3/4 to 2 pages. If your paper has 4 middle paragraphs, then each of these 4 middle paragraphs should be 3/4 to 1 page. Include at least 2 direct quotations from the story in your two middle sections. (You will probably want to include 1 or 2 quotes about the author in your introduction and 2 to 4 quotes from the story itself in your 2 - 4 middle paragraphs.) If you find a relevant quote about the story by a professional scholar that supports a specific point about your thesis, you may want to include it as well. Make sure that all your quotations and examples in your middle paragraphs clearly explain and support the points made in your thesis. For all quotes, make sure you smoothly lead into the quote so that your readers will understand who is speaking as well as what specific source you are quoting. (See the handout titled “Using Quotations and Documenting Sources Correctly” for examples of how to do this correctly.) Keep in mind that incorrect use of quotations, transitions (or lead ins) to quotations, or in-text citations will lower your Formatting Grade.

Your final, and shortest, paragraph, your conclusion (about 1/3 to 1/2 of a page) should relate your points to how the story ended and what you think the author was saying about the main character and his or her conflicts. Do not start your conclusion with the phrase, “In conclusion.” A suggestion: as you reread the ending of your story, look for irony, ambiguity, and/or complexity that you can quote and explain in your paper.

The Research Paper Format Requirements are explained on the next page.
Research Paper Format Requirements:

- **Title Page**  What to include:

  **Title of Research Paper:**
  Your title should have all major words capitalized, centered, and in **bold letters** or **underlined** (**not both**). It should be located approximately one third of the way down from the top of the page. See example next page.

  **By-line and Heading:**
  Directly below the title, use double spacing and type “by,” and below that, your name. Skip down about 4, double spaced lines. Then, in subsequent lines, list the professor’s name, Professor Knight the course, Writing 102, and the date. (See example, next page.)

  *Your title page should not be numbered.*

- **The Main Text of your Research Paper:**

  In the upper right hand corner of each page, type your last name only followed by the page number. (See the example on page 102 of your *Literature* anthology.)

  **Note:** since a separate **Title Page** is required, do not include your full name, the professor’s name, the course title, and date on page 1 which contains your introductory paragraph. You should, however, include the title of your research paper. Locate it **1 inch** (1.0) from the top of the page. Your title should be centered and either typed with **bold letters** or **underlined**. You do not need to repeat the title on subsequent pages.

- **Citing Publications Within the Text:**  (For an example, see pages 102 - 105 in our *Literature* anthology: “Sample Research Paper With MLA Documentation.”) See also examples in handout titled “Using Quotations and Documenting Sources Correctly”.

- **Giving Page No’s for Paraphrases & Direct Quotations:**  (See above examples.)

- **Using Quotations Correctly:**  (See examples in handout titled “Using Quotations and Documenting Sources Correctly”.)

- **“Works Cited” Page:**  (See example on p. 108 in your *Literature* anthology and the examples in the handout titled “Using Quotations and Documenting Sources Correctly.”) **Note:** p. 108 has two errors: “Collins 7” should not appear on this page and the words “Works Cited” should be **bold.**

  See next page for a **Sample Title Page**.
“Two Kinds”:
A Struggle for Acceptance

by

Sarah H. Jacobey

Professor Knight

Writing 102

July 3, 2009
Writing 102 Calendar of Reading & Writing Assignments

Sample First Part (with biographical quotations using MLA Documentation) of an Introductory Paragraph to the Sample Research Paper on “A Worn Path” (see also, Literature p. 102)

And Again She Makes the Journey: Character and Act in Eudora Welty’s “A Worn Path”

Note: the transitional sentence is underlined.

Eudora Welty has won many awards including “election to the Academy of Arts and Letters, the Academy’s Golden Medal for Literature, a Pulitzer Prize, and the Presidential Medal of Freedom.” During her long and distinguished career, she has published four volumes of short stories, two novellas, and four novels (Werlock 438-439). Welty is often typed as a southern writer, yet has often been critically celebrated for the universality of her themes. One of her most famous stories, “A Worn Path,” blends both of these elements. In so doing, the main character’s relationship with the land “makes the setting seem almost like a living thing” (439). Over the past fifty years, Eudora Welty’s “A Worn Path,” the tale of an elderly black woman, Phoenix Jackson, traveling to the city to obtain medicine for her sick grandson, has been the subject of much critical interpretation.

Note: the above sentence typed in bold letters is where the Sample Research Paper on “A Worn Path” begins (see p. 102 of your Literature anthology). See this entire Sample Research Paper on pp. 102-106 for good examples of how to use in text citations correctly. (For a good example of a 2-part thesis, however, see the 4 suggested thesis statements on pages 5 an 6 of this Calendar as well as the second example of the sample 2 Part Thesis to the story “A & P” on the next page)

A sample Works Cited page is located at the end of the essay on “A Worn Path” on p. 108.

Note also: your Works Cited page must come at the end of your research paper on a separate page and is not counted as part of the 4 to 4 & 1/2 page text. It will count, however, as part of your Formatting Grade. Carefully study the handout “Using Quotations and Documenting Sources Correctly” for examples of correct formatting for the Works Cited page as well as for the entire Research Paper.

Citing Quotes from a Book Without an Author: if you were to use the two quotes cited as “Werlock” in the above first part of the introductory paragraph on “A Worn Path,” you would need to add this source as one entry to the Works Cited page. This is because Werlock is the last name of the editor of a book titled Facts On File, . . that has a section on Eudora Welty. This entry would appear in alphabetical order by the editor’s last name, Werlock (since the author was not listed) and should be followed by the title of the article in “quotation marks” (which in this case is “Welty, Eudora”). The entire entry on the Works Cited page should look like this:


Also Note: since the last name of the editor of this book is Werlock, this entry would appear near the bottom of the Works Cited page because the first letter of her last name, “W,” comes near the end of the alphabet.

A Final Note: for some good examples of how to document sources correctly both within the text of your research paper and in the Works Cited page, see the handout titled “Using Quotations and Documenting Sources Correctly…” This handout also has good examples of how to use “Online Sources” correctly in your Works Cited page.
A Sample 2-part Thesis on “A & P” 
That is Over-Simplified and Lacks Complexity:

“A & P” is a story of youthful rebellion. (Part # 1) Sammy, the story’s youthful hero, stands up for what he believes by defending the honor of the three girls, even though he sacrifices his job in the process. (Part # 2) Mr. Lengle, his employer, is a man who lacks compassion and who values conformity to his rigid rules above all else.

Notice that both of these points depict rather simple, one-dimensional characters who lack complexity. Hopefully, your two part thesis will not resemble the over-simplified thesis stated above.

Sample 2-part Thesis on “A & P” 
that that depicts 
Both Satire and Complexity

“A & P” is a seemingly simple tale of youthful rebellion. Upon closer inspection, however, we can see that author John Updike has something more complex in mind. His descriptions of both Sammy and his employer, Mr. Lengel, suggest a kind of amused, satiric irony that by the end of the story indicate both Sammy and Mr. Lengel have gone to extremes. (Part # 1) Sammy’s act of quitting his job represents youthful idealism and rebellion, but is more self-serving and misguided than heroic. Sammy’s grand, dramatic gesture of quitting his job in protest is ironic in that none of the three girls he apparently meant to impress even noticed what he had done. (Part # 2) His employer, Mr. Lengel, stands for the respectable values of stability, conformity, and hard work, but when he comes into conflict with Sammy over his position of what is appropriate dress for the three girls, these values are tarnished by his rigidness and repressive adherence to rules.

Note: The use of (Part # 1) and (Part # 2) in BOLD letters in the above two examples is only to point out the two separate and distinct parts of each thesis. For the 2-Part Thesis you will be writing for your Research Paper, you should not write (Part # 1) and (Part # 2). However, both parts of your thesis should be clear, separate, and distinct.