# Course Information
- Self Paced – Independent
- CRN # 30547

# Instructor Information:
- Erica Martin, M. ED
- Office Email: [camartin@pima.edu](mailto:camartin@pima.edu) (Preferred Contact)
- Mail Box Drop Off/Pick Up: Northeast Center
- Office Hours: Northeast Center
  - Mondays - 6:30p.m. to 9:00p.m.
  - Message Phone: (520) 869-7609

# Required Reading:

**Text**


**Article (Reserved)**


# Course Descriptions

This course is an introduction to the basic concepts of sociology and sociological analysis. This course includes discussion on sociological perspective and its application to such institutions as family, education, religion and others. Sociological inequality in areas of race, class, and gender are outlined and made relevant to individual and group behaviors.

# Course Requirements:

- Have an established “My Pima” email account for ongoing communication with instructor.
- Completing exams and quizzes at the testing center
- Submit completed work to the Learning Center (southwest corner of library) at the East Campus *(include your name, soc 101, type of assignment – ex: Discussion Questions, make sure assignments with more than one page are thoroughly stapled)*.
- Drop the course on your own.
- Request a W grade in writing as an alternative to an “F” grade.
**Grading Policy:** Grading will be based on points earned for completion and quality of all course assignments.

All grades are applied to a 500 point scale based on percentage of points earned.

- Midterm 100 points
- Final Exam 100 points
- Presentation 100 points
- Discussion Questions 50 points
- Reaction Essays 75 points
- Quizzes (3) 75 points

**Grading Scale:**

<table>
<thead>
<tr>
<th>Percentage of points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90% and above</td>
<td>A</td>
</tr>
<tr>
<td>80% to 89%</td>
<td>B</td>
</tr>
<tr>
<td>70% to 79%</td>
<td>C</td>
</tr>
<tr>
<td>60% to 69%</td>
<td>D</td>
</tr>
<tr>
<td>59% and below</td>
<td>F</td>
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</tbody>
</table>

**Course Objectives:** Upon the completion of the course, the student will be able to do the following:

1. Define culture, society, social institutions, and aspects of group life.
2. Describe the theoretical contributions of the historical and contemporary sociologists.
3. Apply different sociological theories to explain daily life, group phenomenon and collective social behaviors, social structures and globalization across societies and cultures.
4. Become familiar with introductory sociology methods of scientific inquiry, observation and analysis.
5. Explain and apply concepts such as, but not limited to, identity, status role, socialization, social structure, culture, ethnicity, deviance, social control, bureaucracy, social change, collective behavior, globalization, social movements, social stratification, and social mobility.
6. Describe characteristics of social institutions such as families, education, religion, politics, economics, and technology and technology and their effects within and across societies and cultures.
7. Explain social inequities based upon age, gender, sexuality, ethnicity, and social class.
8. Describe the growth of population, urban society, and globalization.
9. Describe the impact of technology and collective social movements on social actors and social institutions.
Course Policies:

Attendance

Attendance is not mandatory because this is a self-paced independent class where students work off campus. You are required to turn in completed work on campus and to meet with me and other classmates for approximately 30 minutes.

Academic Integrity:

- Violations of scholastic ethics are considered serious offenses by Pima Community College, the Advising and Counseling Department and by your instructor. Students may consult the PCC Student Handbook section on student code of conduct, scholastic ethics and the grade appeal procedure. Copies are available online at www.pima.edu.

- All work completed in this class must be your own. While you may discuss assignments with other class members, all written work (including homework) must clearly be your own (unless designated differently by the instructor). You may use work books and class materials. However, copying from books, articles, etc. without providing proper reference citations will result in an “F” grade for the assignment, and at the instructor’s discretion, possibly an “F” grade for the course.

Campus behavior:

- Possession of drugs, alcohol or firearms on college property is illegal.
- Eating, drinking, smoking and soliciting are not allowed in learning center or library.
- Pets, cell phones, other electronic devices that distract students are not allowed in learning center or library.
- Students creating disturbances that interfere with the learning of others will be asked to leave the learning center or library.
- Students are expected to follow the student code of conduct while using the library or learning center.

Course Feedback: Whenever feasible, course feedback will be provided during office hours. However, you may keep track of your points throughout the course using the following table:

<table>
<thead>
<tr>
<th></th>
<th>Possible points</th>
<th>Record your points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Ind. Project</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Reaction Essay</td>
<td>25, 25, 25</td>
<td>/ / /</td>
</tr>
<tr>
<td>Quizzes</td>
<td>25, 25, 25,</td>
<td>/ / /</td>
</tr>
<tr>
<td>Homework Questions</td>
<td>12.5, 12.5, 12.5, 12.5</td>
<td>/ / /</td>
</tr>
<tr>
<td>Total</td>
<td>500</td>
<td></td>
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</tbody>
</table>
Assignments: (Discussion Questions and Reaction Essays)

Include your name, SOC 101, type of assignment – ex: Discussion Questions as a heading. Also include my name and title: Erica Martin – Instructor.

Make sure assignments with more than one page are thoroughly stapled.
Assignments must be typed, double-spaced, with size 12 font.
Please have these completed by suggested and required due dates.

Reaction Essays address the films. Library films are checked out for 2 hours only. You may watch these films at East campus – see library staff.

No partial points for discussion questions. You must complete all or none to earn 10 points.

Readings:
Please have assigned readings complete by suggested due dates.

Exams and Quizzes:
Complete all quizzes and exams at the testing center – multiple choice, true false and matching (see syllabus course calendar).
Please have quizzes completed by suggested due dates.
The midterm and final exam must be completed within the dates provided.

Use scantron sheet for exams and quizzes.

On scantron, include exam number, SOC 101, date, and my name and title: Erica Martin – Instructor. For true/false questions, fill in bubble (A) for True and bubble (B) for False.
**Individual Presentation:**

This is an oral presentation; there is no paper due. There is an outline and reference page due. Choose one topic beneath the general topic. Once topic is chosen by a student, it is no longer available to others – first come first serve.

Presentations will be 8-10 minutes but you are required to spend 1 hour as a group in an effort to hear other presentations.

*Families*
Marriage, Divorce, Parent/Child Relationships, Domestic Violence, Parental Roles, Sibling rivalry, Blended families….

*Education*
Charter schools, Teacher/Student Interaction, School Social Groups (Clicks, Jocks...), Public school vs. Charter or Private, Multicultural Education

*Religion*

*Employment and Work:*
Gender and Workplace, Agrarian and Industrial Work Societies, Economic Systems

*Media*
Internet, Television…impact on society

*Race/Ethnicity*
Racial and Ethnic Groups, Minority and Dominant Group Relations, Discrimination, Prejudice, Hate Groups…

*Sex/Gender*
Gender Roles, Sexual Orientation, Sexual Harassment, Sexism, Gender in the Workplace….

*Social Stratification Systems*
Social Class, Estates, Slavery, Caste Systems…

*Age/Elderly*
Ageism & elderly abuse, Elderly society

*Politics and War*
War and Peace/Iraq War/Terrorism

Content of Individual Presentation
1. How has your topic shaped society historically as well as presently.
2. Based on your research, which perspective of sociology (conflict, symbolic interactionist, and structural functionalist) would you apply to this topic and why? You may apply more than one, please explain your reasoning using theories connected to these three perspectives.
3. What is your conclusion regarding this topic? (Conclusion should be a summary as well as your thoughts regarding your topic and its future impact.

*Individual projects are expected to be presented as professionally as possible. Please use some type of visual aid (please inform me in advance regarding equipment needed).

*Individual projects should take 8-10 minutes to present.

*Please submit an outline two weeks prior your presentation.

*Please use your textbook and three other sources, i.e. professional journal articles, books, or educational websites for your individual project.

*Please mention your references during your presentation and turn in one reference page the day of your presentation.
**Course Calendar**

I reserve the right to make changes to the following calendar and will notify you during the semester of any such changes. I may eliminate or substitute readings, extend due dates, or alter the schedules as needed. I will not add additional assignments.

<table>
<thead>
<tr>
<th>Week One (Monday 7/6)</th>
<th>Week Two (Monday 7/13)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Read Chapters 1, 2, 3, 4, 5</td>
<td>Read Chapters 6, 7, 8, 10</td>
</tr>
<tr>
<td>*Answer Discussion Questions</td>
<td>*Read Article: Conceptualizing Race, Class and Gender (Library Reserve)</td>
</tr>
<tr>
<td>*Film: Everybody’s Ethnic Part 2 (Tammy’s Story) Part 4 (Belonging and Understanding the Rules of the Game) (Library Reserve East Campus)</td>
<td>*Answer Discussion Questions</td>
</tr>
<tr>
<td>*Quiz 1 (Ch 1-5)</td>
<td>*Film: People Like Us (Library Reserve East Campus)</td>
</tr>
<tr>
<td>*Reaction Essay to Film</td>
<td>*Quiz 2 (Ch 6-10)</td>
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</table>

*Suggested Due Date for Week 1: Monday 7/13

<table>
<thead>
<tr>
<th>Week Three (Monday 7/20)</th>
<th>Week Four (Monday 7/27)</th>
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</thead>
<tbody>
<tr>
<td>Read Chapters 11, 12, 13, 14</td>
<td>Read Chapters 15, 16, 17, 18</td>
</tr>
<tr>
<td>*Answer Discussion Questions</td>
<td>*Answer Discussion Questions</td>
</tr>
<tr>
<td>*Film: Living Old (PBS web)</td>
<td>*Film: The War Briefing (PBS web)</td>
</tr>
<tr>
<td><strong>Midterm</strong> (Ch. 1-10) <em>(Available 7/6 – 8/6 in testing center)</em></td>
<td>*Reaction Essay to One Film</td>
</tr>
<tr>
<td><em>Midterm</em> (Ch. 1-10) <em>(Available 7/6 – 8/6 in testing center)</em></td>
<td>*Quiz 3 (Ch. 11-15)</td>
</tr>
</tbody>
</table>

*Suggested due date for Week 3 and Midterm 7/27

**Required Due Date for Weeks 1 and Weeks 2: Monday 7/20

**Required Due Date for Week 3 and Midterm: Monday 8/3**
<table>
<thead>
<tr>
<th>Week Five (Monday 8/3)</th>
<th>Because this class is only five weeks long and moves at a fast pace, I have included some suggested deadlines and required deadlines.</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Film: Sicko (East Campus Reserve)</td>
<td>The suggested deadlines help to keep you caught up.</td>
</tr>
<tr>
<td>*Presentations (Sign up at NEC for dates Tues. 8/4 and Wed 8/5–first come first serve.)</td>
<td>All assignments, quizzes, and exams must be completed by the required deadlines on course calendar.</td>
</tr>
<tr>
<td>You are required to stay 30 minutes to hear other presentations.</td>
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</tr>
<tr>
<td>*Final Exam (Ch. 1-20) (Available at testing center 7/6-8/6)</td>
<td>Required due date for Week 5 and Final Exam 8/6</td>
</tr>
</tbody>
</table>